

PROGRAMMA SVOLTO

DOCENTE: FORNARA MARIAGABRIELLA

A.S:2017-2018

DISCIPLINA: LINGUA E CULTURA INGLESE

CLASSE: 5 A LSA

Per ogni Tema svolto vengono indicati i relativi contenuti.

THE AGE OF REVOLUTIONS	<p>The House of Hanover.The American Declaration of Independence (1776) The American War of Independence (1775-1783).The French Revolution (1789)</p> <p>The Agricultural Revolution,the Enclosure Acts.</p> <p>The Industrial Revolution: inventions, changes, consequences.</p> <p>Pages 170-171</p>
ROMANTIC POETRY The divine power of Imagination	<p>W. Blake (1757-1827) Artist, visionary, rebel. His hatred of conventions and restrictions. The exploitation of children, the victims of industrialization and institutions “<i>Songs of Innocence</i>” (1789): “<i>The Chimney Sweeper</i>” “<i>Songs of Experience</i>” (1793) : “<i>The Chimney Sweeper</i>” “<i>Songs of Experience</i>” (1793): “<i>London</i>” Text 27 page 182</p>
The influence of nature on the human mind	<p>W.Wordsworth (1770-1850) The Lake Poet. Enthusiasm and disillusionment with the French Revolution. The friendship with Coleridge <i>Lyrical Ballads</i> (1798) <i>Preface</i> . The subject matter of poetry. The poet’s task and his language “<i>I Wandered Lonely as a Cloud</i>” (The origin of poetry: “emotions recollected in tranquillity”.) Text 30 page 192 “<i>Sonnet Composed upon Westminster Bridge</i>” Text 31 page 194 “<i>My Heart Leaps up when I Behold</i>”</p>
The supernatural and “the willing suspension of disbelief”	<p>The ballad: main features (page 37)</p> <p>S.T.Coleridge (1772-1834) His life and ideals:Pantisocracy. From “<i>Biographia Literaria</i>”: the genesis of Lyrical Ballads “<i>The Rime of the Ancient Mariner</i>” (A poem of crime, punishment and expiation. Realistic description of supernatural events.) <i>PART ONE</i> Text 32 pages 203,204,205 Song: <i>The Rime of the Ancient Mariner</i> (“<i>Life after Death</i>” Iron Maiden)</p>

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ROMANTIC PROSE FICTION	<p>The novel of Manners Jane Austen (1775- 1817) The calm, conservative, rural atmosphere of southern England From “<i>Pride and Prejudice</i>” text 38 (pages 236-237)</p> <p>The Gothic novel: characteristics (pag 231)</p> <p>Mary Shelley (1797-1851) Her life: passions and tragedies. “<i>Frankenstein ,or the Modern Prometheus</i>” Text “ While I improved in speech ” + <i>Plot</i> Film <i>Frankenstein</i> by Francis Ford Coppola</p>
THE VICTORIAN AGE	<p>Queen Victoria (1837-1901) The Age of manufacturing industry. .The Great Exhibition in London (1851).The Age of Empire. The Age of Reforms:political and social reforms: The First Reform Bill (1832) The First Factory Act (1833),The Poor Law (1834) The Chartist Movement, ... (pages 244-245)</p>
THE VICTORIAN NOVEL	<p>Charles Dickens (1812-1870) Life. His social commitment. From “<i>Oliver Twist</i>” : “<i>I want some more</i>” Text 47 page 284 (The Poor Laws and the parish-run workhouses. The exploitation of children.) From “<i>Hard Times</i>” :<i>The description of Coketown</i>_ (the pollution of industrial cities, the birth of a mass society, the loss of identity.)</p>
THE MODERN AGE	<p>The House of Windsor. The end of Britain’s splendid isolation. A time of war. The dismantling of the British Empire.</p>
THE MODERN NOVEL	<p>The stream of consciousness technique:the influence of psychology and philosophy on the shaping of the modern novel: Sigmund Freud, William James, Henri Bergson (page 392)</p> <p>The sacrifice of the artist and the objectivity of art.</p> <p>J.Joyce. (1882-1941) The love-hate relationship with Ireland. Joyce’s Epiphany. From “<i>Dubliners</i>” (1914): <i>Eveline</i>. Text 65 page 395 From “<i>Ulysses</i>” Molly’s interior monologue</p>
THE DYSTOPIAN NOVEL	<p>Aldous Huxley (1894-1963) From “<i>Brave New World</i>”(1932) “the conditioning of Delta children” The dangers of a mass society and standardization</p>

N.B. Nelle prove svolte durante l’anno e nelle simulazioni di terza prova sono stati messi a disposizione per la consultazione dizionari (monolingue e bilingue)presi dalla Biblioteca

Firma Docente:

Data

Firma Delegati di Classe:

Data

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